

THE AMERICAN PATROL

-MEACHAM
ARR BY
ART DEDRICK

1ST Eb ALTO SAX
MEDIUM SWING TEMPO

Solo

mf

A Solo

UNISON

B

FF

Solo

mf

C

F

Musical staff with notes, slurs, and accents. Includes a boxed 'D' dynamic marking, 'MARCATO', and 'mf'.

Musical staff with notes, slurs, and accents. Includes the word 'UNIS' above the staff.

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents. Includes the word 'SOLO' above the staff and a boxed 'F' dynamic marking.

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents. Includes the word 'SOLO' above the staff, a boxed 'F' dynamic marking, and 'ff' at the end.

Empty musical staff.

Empty musical staff.

THE AMERICAN PATROL

MEACHAM
ARR. BY
ART DEDRICK

3RD E^b ALTO SAX

MEDIUM SWING

MF MARCATO

A SOLI

UNISON

FF

SOLI

MF

F

MARCATO

MF

3RD ALD SAX - 2-

AMERICAN PATROL



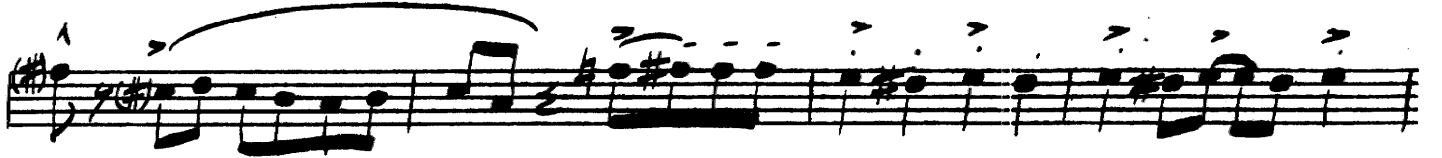
Musical staff with notes and accents. Marking: UNIS.



Musical staff with notes and accents.



Musical staff with notes, accents, and a boxed 'E' marking. Marking: SOLO



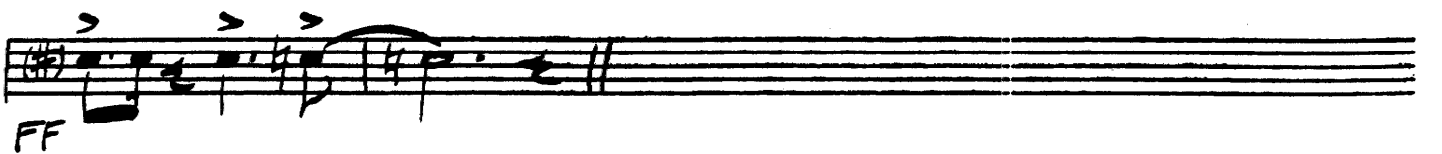
Musical staff with notes and accents.



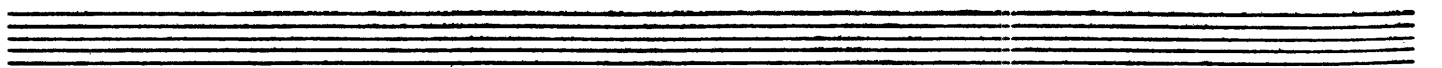
Musical staff with notes and accents.



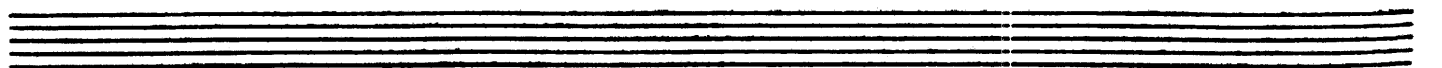
Musical staff with notes, accents, and a boxed 'F' marking with a '3' below it. Marking: SOLO



Musical staff with notes and a double bar line. Marking: FF



Empty musical staff.



Empty musical staff.

THE AMERICAN PATROL

-MEACHAM

ARR. BY
ART DEDRICK

2ND B♭ TENOR SAX
MEDIUM SWING

MF MARCATO

A

UNISON

B

FF

Solo

MF

C

F

2nd TENOR SAX

AMERICAN PATROL

Musical score for 2nd Tenor Saxophone, titled "AMERICAN PATROL". The score consists of eight staves of music. Key markings include "MARCATO" with a circled "D", "UNIS", "SOLI", and "ff". There are also chord symbols like "E" and "F" in boxes, and a "b2" marking. The music is written in a key with one sharp (F#) and a 4/4 time signature.

THE AMERICAN PATROL

-MEACHAM
ARR. BY
ART DEDRICK

4TH B♭ TENOR SAX

MEDIUM SWING

MF MARCATO

SOUL!

MF

F

C

MARCATO

MF

UNIS SOLI

SOLI

fz

SOLI

SOLI

ff

THE AMERICAN PATROL

-MORRIS
ARR. BY ART DERRICK

E♭ BARITONE SAX

MEDIUM SWING

MARCATO

Musical score for E♭ Baritone Saxophone. The score is written on a grand staff with a treble clef and a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics include MF, FZ, F, and FF. Performance instructions include 'MEDIUM SWING', 'MARCATO', and 'SOLI'. The score is divided into sections A, B, C, and D, each marked with a boxed letter. Section A is marked 'SOLI' and 'MF'. Section B is marked 'FF'. Section C is marked 'FZ' and 'F'. Section D is marked 'MARCATO' and 'MF'. The piece concludes with a 'SOLI' instruction and 'MF' dynamic.

Musical staff 1: Handwritten notation with accents (^) above notes and a fermata over a measure.

Musical staff 2: Handwritten notation with a boxed 'E' above a measure, a fermata, and the dynamic marking 'fz' at the end.

Musical staff 3: Handwritten notation with a fermata and various note values.

Musical staff 4: Handwritten notation with accents (^) and a sharp sign (#) below a note.

Musical staff 5: Handwritten notation with a boxed 'F' above a measure, a fermata, and the dynamic marking 'ff' at the end.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

THE AMERICAN PATROL

-MEACHAM
ARRANGED BY
ART DEDRICK

1ST B^B TRUMPET
MEDIUM SWING TEMPO

HARMON MUTE

A CHANGE
TO ST. M.

MP

ST. MUTE

3 OPEN SOLO (UNIS)

FF

FF

3 SOLO TUTTI

FF

1 UNIS. SOLO MF

MF

Musical staff 1: Contains the first line of music with various notes, rests, and dynamic markings such as accents (>) and slurs.

Musical staff 2: Contains the second line of music, including a boxed 'E' marking and a '2' marking above a note.

Musical staff 3: Contains the third line of music, featuring a '2' marking above a note and various rhythmic values.

Musical staff 4: Contains the fourth line of music, starting with an accent (^) and the word 'TUTTI' written above the staff.

Musical staff 5: Contains the fifth line of music, starting with a boxed 'E' marking, the word 'SOLIA' above the staff, and dynamic markings 'f' and 'ff' below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

THE AMERICAN PATROL

-MBACHAN
ARR. BY
ART DEDRICK

2ND B♭ TRUMPET

MEDIUM SWING TEMPO

HARMON MUTE

mf

A

TO ST. MUTE

STRAIGHT MUTE

(MUTE OUT)

OPEN SOLI

FF

C

SOLI

F

D UNIS. SOLI

mf

SOLI

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'MEDIUM SWING TEMPO'. The first measure is marked 'mf' and 'HARMON MUTE'. The score is divided into four sections: Section A (measures 1-4), Section B (measures 5-10), Section C (measures 11-16), and Section D (measures 17-22). Section A starts with a triplet of eighth notes. Section B begins with a triplet of eighth notes and is marked 'OPEN SOLI' and 'FF'. Section C starts with a triplet of eighth notes and is marked 'SOLI' and 'F'. Section D begins with a triplet of eighth notes and is marked 'UNIS. SOLI' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1
f
E
p 2
TUTTI
F 1
F FF

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

THE AMERICAN PATROL

-MEACHAM
ARR. BY
ART DORFMAN

3RD B♭ TRUMPET
MEDIUM SWING

HARM. MUTE **MF** **CHANGE [A] TO STRAIGHT MUTE** **3**

ST. MUTE **3**

OPEN **[B] SOLI** **FF** **UNISON**

SOLI **[C]** **F**

[D] UNISON SOLI **MF**

UNIS **[E]**

3RD TRPT.

AMERICAN PATROL

Handwritten musical score for the 3rd Trumpet part of 'American Patrol'. The score consists of four staves of music. The first staff begins with a dynamic marking of **f** and includes several accents (^) and a first ending bracket labeled '1'. The second staff features a second ending bracket labeled '2'. The third staff includes the instruction 'Tutti' and further accents. The fourth staff concludes with a first ending bracket labeled 'F', a dynamic marking of **f**, and a crescendo leading to a fortissimo (**ff**) dynamic. The music is written in a common time signature and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or rehearsal.

4TH B \flat TRUMPET

THE AMERICAN PATROL

By: MEACHAM

ARR. BY: ART DEDRICK

MEDIUM SWING TEMPO

HARMON MUTE **A** TO STR. MUTE

mf

STR. MUTE

B OPEN

SOLI **C** TUTTI

mf f

D UNIS. SOLI

Musical staff 1: A single staff of music containing a sequence of notes with various articulations, including accents (^) and slurs. The staff concludes with a triplet of notes.

Musical staff 2: A single staff of music featuring a complex melodic line with multiple slurs and accents (^).

Musical staff 3: A single staff of music with a melodic line and a boxed letter 'E' at the end. It includes accents (^) and slurs.

Musical staff 4: A single staff of music with a melodic line, a boxed letter '2' above it, and slurs.

Musical staff 5: A single staff of music with a melodic line, a boxed letter 'TUTTI' above it, and accents (^).

Musical staff 6: A single staff of music with a melodic line, a boxed letter 'F' above it, and the word 'SOLI' above it. It includes accents (^) and slurs.

Empty musical staff 7: A set of five horizontal lines for a musical staff, currently empty.

Empty musical staff 8: A set of five horizontal lines for a musical staff, currently empty.

Empty musical staff 9: A set of five horizontal lines for a musical staff, currently empty.

Empty musical staff 10: A set of five horizontal lines for a musical staff, currently empty.

THE AMERICAN PATROL

-MEACHAM

ARR. BY
ART DEDRICK

1ST TROMBONE

MEDIUM SWING

MARCATO

mf

STR. MUTE

A

3

MUTE OUT

4

B OPEN

FF

C

fz

F

D

MARCATO

mf

SOLI UNIS

E

2

1st Trom.

AMERICAN PATROL

Handwritten musical score for 1st Trombone, titled "AMERICAN PATROL". The score consists of three staves of music. The first staff begins with a dynamic marking of "fz" and includes a "2" above a measure. The second staff features a "Solo" marking above a measure and dynamic markings "fz" and "ff". The third staff concludes with a double bar line and a "ff" dynamic marking below. The music includes various notes, rests, and articulation marks such as accents and slurs.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

THE AMERICAN PATROL

-MEACHAM

ARR. BY
ART DEDRICK

2ND TROMBONE
MEDIUM SWING

MARCATO

MF

A TO MUTE 3

Musical staff 1: 2nd Trombone part, first line. Includes dynamics MF and a boxed section A labeled "TO MUTE 3".

Musical staff 2: 2nd Trombone part, second line. Includes dynamic ST. Mute and a triplet of eighth notes.

Musical staff 3: 2nd Trombone part, third line. Includes dynamic FF and a boxed section B labeled "OPEN".

Musical staff 4: 2nd Trombone part, fourth line. Includes dynamic FF and a boxed section B labeled "OPEN".

Musical staff 5: 2nd Trombone part, fifth line. Includes dynamic f2 and a boxed section B labeled "OPEN".

Musical staff 6: 2nd Trombone part, sixth line. Includes dynamic F and a boxed section C.

Musical staff 7: 2nd Trombone part, seventh line. Includes dynamic MF and a boxed section D labeled "MARCATO".

Musical staff 8: 2nd Trombone part, eighth line. Includes dynamic SOLO and a boxed section D labeled "MARCATO".

Musical staff 9: 2nd Trombone part, ninth line.

2ND TROMBONE

AMERICAN PATROL

Musical staff 1: Contains notes with accents (^) and a boxed letter 'E'. Includes dynamic markings 'p' and 'fz'.

Musical staff 2: Contains notes with accents (^) and a boxed letter 'F'. Includes dynamic markings 'p', 'fz', and 'Soli'.

Musical staff 3: Contains notes with accents (^) and a boxed letter 'F'. Includes dynamic markings 'fz' and 'ff'.

Musical staff 4: Contains notes with accents (^) and a boxed letter 'F'. Includes dynamic markings 'ff'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

THE AMERICAN PATROL

-MEACHAM
ARR. BY
ART DEDRICK

3RD TROMBONE

MEDIUM SWING TEMPO

MARCATO

ST. MUTE

Musical notation for the first staff, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music begins with a dynamic marking of *mf*. Above the staff, there are several accents (^) and a boxed letter 'A' followed by a '3', indicating a triplet. The staff contains several measures of music, including a triplet of eighth notes.

Musical notation for the second staff, continuing from the first. It features a triplet of eighth notes, a dynamic marking of *mf*, and a 'MURBOUT 4' marking above the staff. The staff concludes with a final measure.

Musical notation for the third staff, starting with a boxed letter 'B' and the word 'OPEN' above it. The music begins with a dynamic marking of *ff*. The staff contains several measures of music with various accents and slurs.

Musical notation for the fourth staff, continuing the piece with various accents and slurs.

Musical notation for the fifth staff, featuring a dynamic marking of *fz* and a boxed letter 'C' above the staff. The staff contains several measures of music with various accents and slurs.

Musical notation for the sixth staff, continuing the piece with various accents and slurs.

Musical notation for the seventh staff, starting with a boxed letter 'D' and the word 'MARCATO' above it. The music begins with a dynamic marking of *mf*. The staff contains several measures of music with various accents and slurs.

Musical notation for the eighth staff, continuing the piece with various accents and slurs.

Musical notation for the ninth staff, starting with a boxed letter 'E' and a '2' above it. The music begins with a dynamic marking of *fz*. The staff contains several measures of music with various accents and slurs.

3RD TROMBONE

AMERICAN PATROL

Handwritten musical score for 3rd Trombone. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes a slur over the first two measures. The second staff features a dynamic marking of *fz* and includes a slur over the last two measures. The third staff starts with a boxed-in dynamic marking of *F* and includes a dynamic marking of *ff*. The music is written in a single system with various notes, rests, and slurs.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

4TH TROMBONE

THE AMERICAN PATROL

By: MEACHAM
ARR. BY: ART DEDRICK

MEDIUM SWING TEMPO

The musical score is written for a 4th Trombone in B-flat major, 4/4 time, with a medium swing tempo. It consists of six systems of music, each with a section letter in a box:

- System 1:** Starts with a 4-measure rest, followed by a 3-measure rest. The first note is marked *mf*. Includes the instruction "ST. MUTE" with a mute symbol.
- System 2:** Includes the instruction "OPEN" with an open bell symbol.
- System 3:** Ends with a 2-measure rest and a *fz* dynamic marking.
- System 4:** Starts with a 4-measure rest and the instruction "TUTTI".
- System 5:** Includes the instruction "MARCATO" and "UNIS." at the end.
- System 6:** Includes the instruction "SOLI" and "(MARCATO)".
- System 7:** Includes the instruction "SOLI".
- System 8:** Ends with a 2-measure rest.
- System 9:** Includes the instruction "SOLI" and ends with a 2-measure rest.

The score features various musical notations including accents (^), slurs, and dynamic markings (*mf*, *fz*, *f*, *mf*).

GUITAR

THE AMERICAN PATROL

ARRANGED BY ART DEDRICK

BY MEACHAM

MEDIUM SWING 3/4

A Eb

F#dim Bb7 Eb F7 Bb7

mf

Bb7 Eb

F#m7 Eb Ab Eb F#m7 Bb7 Eb

B Bb7 Bb7dim

F#m7 D#7 D#7 Eb Ebdim Bb7 Bb7dim F#m7 D#7 D#7 Eb Eb7 Ab Eb

Bb7 Eb Ab Eb Bb7 Eb

C 2 Eb Ebdim Ebdim Eb 3

F Fdim F Fdim F 1

D F Gm7 Am7 BbMA7 Am7 Gm7 FMA7 F Gm7 C9

FMA7 F G7 G7 F Gm7 Am7 BbMA7 Am7 Gm7 FMA7 Gm7 Am7 F

Gm7 Am7 Bb G7 C7 Gm7 C7 Gm7 G7 F Ddim Dbdim

E C7 Cdim C7 Cdim C7 Cdim C7

F FMA7 F F EF G7 Cdim C7 Cdim C7 Cdim C7 F Gm7 Am7 Gm7 FMA7 F7 Bb Bb7dim

F C7 F Bb Bb7dim F Bb Am7 Gm7 Gb F

F 2 C7 Gb F9

THE AMERICAN PATROL

MZACHAN
- DEDRICK

BASS TUBA

MEDIUM SWING

A LIGHTLY

1 1 1 1 1 1 1 1

MF
MARCATO

B

C

MF

D

E

F

THE AMERICAN PATROL

- MEACHAM

ARRANGED BY
ART DEDRICK

DRUMS

MEDIUM SWING TEMPO

HI-HAT

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

FF

17 18 19 20 21 22

(SAXES)

23 24 25 26 27 28

MF F

29 30 31 32 33 34

35 36 37 38 39 40

E

41 42 43 44 45

F HI-HAT CYM

46 47 48 49 50

MF FF

THE AMERICAN PATROL

—MEACHAM

ARR. BY

ART DEORICK

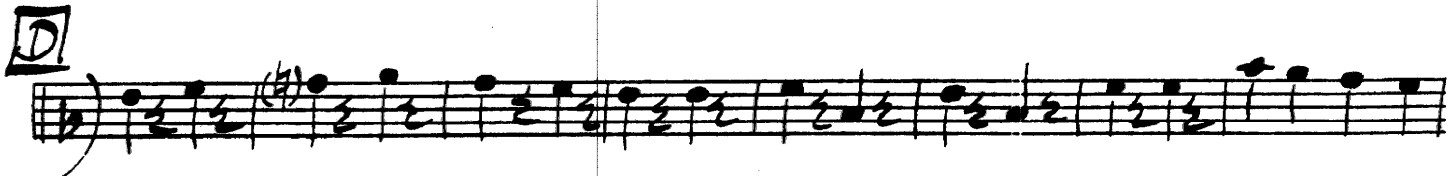
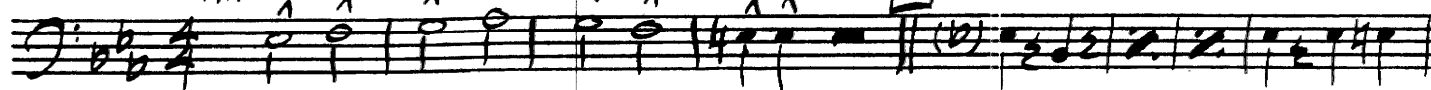
STRING BASS

MEDIUM SWING

ARCO

A PIZZ

MP MARCATO



THE AMERICAN PATROL

- MEACHAM
ARR. BY ART DEDRICK

PIANO
MEDIUM SWING

3 ^ ^ **A** Eb Edim.

Bb7 Eb F7 Bb7 Bb7 > Eb

Fm7, Eb Ab Eb Fm7 Bb7(b9) Eb > **B** Bb7 Bb7dim Fm7 D7

Eb Edim Bb7 Bb7dim Fm7 D7 Eb Eb+ Ab

Fm7, Eb Ab Eb Bb7 Eb Ab Eb Bb7 Eb

PIANO - 2 -

AMERICAN PATROL

Handwritten musical notation for the first system, including treble and bass clefs, notes, and chords. Chords are labeled with E^b and F with various extensions like dim , 7 , and 9 . Fingerings are indicated by numbers 1 and 2.

Handwritten musical notation for the second system, including treble and bass clefs, notes, and chords. Chords are labeled with F , $Gm7$, $Amin$, B^b , $Amin7$, $Gm7$, $FMA7$, $Gm7$, $C7$, $FMA7$, and F . A circled '4' is present in the bass line.

Handwritten musical notation for the third system, including treble and bass clefs, notes, and chords. Chords are labeled with $G7$, $C7$, F , Gm , $Amin$, B^b , $Amin7$, $Gm7$, F , $Gm7$, $Amin$, $Gm7$, $Amin$, B^b , and $G7$.

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, and chords. Chords are labeled with $C7$, $Gm7$, $C7$, $Gm7$, $C7$, F , $C7$, $Cdim$, $C7$, $Cdim$, $C7$, $Cdim$, $C7$, F , and $Cdim$. A circled 'F' is present in the treble line.

Handwritten musical notation for the fifth system, including treble and bass clefs, notes, and chords. Chords are labeled with $Cdim$, $C7$, F , $Gm7$, $Amin$, $Gm7$, $FMA7$, $F7$, B^b , B^b , dim , F , $C7$, F , B^b , and B^b , dim .

Handwritten musical notation for the sixth system, including treble and bass clefs, notes, and chords. Chords are labeled with F , B^b , $Amin$, $Gm7$, G^b , F , F , $C7$, $G7$, $F9$, and $F9$. A circled 'F' is present in the treble line.